

Arts Access® Aotearoa
WHAKAMAHIHU KATOA O HANGA

Annual Report 2010

Celebrating arts for all

*“The arts cannot cross boundaries while significant barriers remain for a significant sector in the community. Arts Access Aotearoa is doing invaluable work to dismantle those barriers. Tonight’s Big ‘A’ Awards are an excellent way to recognise the fruits of that work, and to celebrate the individuals and institutions who are making it happen.” – **The Hon. Christopher Finlayson, Minister for Arts, Culture and Heritage***

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Front cover photos, from top: Artwork created on World Refugee Day by young refugees and Wellesley College students; Duncan Armstrong, recipient of the Big ‘A’ Winton and Margaret Bear Young Artist Award 2010; collage by prisoner Thealiegyscha Tyres (pseudonym), a graduate of The Learning Connexion

Designed and printed by Out Of The Box Business Ltd

Contents

Chair's report: leading the way	page 2
Executive Director's report: engaging with local government	page 4
Snapshot of Arts Access Aotearoa	page 6
Our achievements in 2010	page 8
What's on the horizon in 2011	page 14
Financial report 2010	page 15
Statement of responsibility	
Statement of financial performance	
Statement of movement in equity	
Notes to the financial statements	
Audit report	

Please note: Arts Access Aotearoa's Annual Report 2010 can be downloaded as an accessible Word document at <http://www.artsaccess.org.nz/index.php/about-us/>

Large-print copies of the report are available on request.



Chair's report: leading the way

"There's a real opportunity to think more creatively about access, and the arts and cultural sector could be leading the way." These are the words of Philip Patston, commenting in the publication *Arts For All: opening doors to disabled people*.

Published in late 2009 by Creative New Zealand in partnership with Arts Access Aotearoa, *Arts For All* has become the springboard

for a major, ongoing initiative. It is, I believe, an example of Arts Access Aotearoa leading the way in working with its partners – Creative New Zealand and local government – and with mainstream arts practitioners and organisations to improve access to the arts for disabled people.

Along with its support for the publication and subsequent Arts For All workshops, Creative New Zealand agreed in 2010 to sponsor the Big 'A' Creative New Zealand Arts For All Award 2011. This new award will recognise an arts organisation or company that has gone to extraordinary lengths to develop its audience by becoming more accessible to the disabled community.

Fostering diversity and inclusion

I love Arts Access Aotearoa's annual Big 'A' Awards – the only national awards in New Zealand

that celebrate the often unsung work of those who provide artistic opportunities to people with limited access. The guest list includes people from all walks of life and the evening does a great deal to promote the role of the arts in fostering diversity and inclusion.

The 2010 awards ceremony was hosted in the Grand Hall by Parliament and the Minister for Arts, Culture and Heritage, the Hon. Christopher Finlayson. It was a warm and inspiring occasion. Along with the spine-chilling performances of the young men in Te Rakau Hua o Te Wao Tapu Trust, guests enjoyed the finale performance of award recipient Duncan Armstrong's band and an exhibition of prison art, presented by The Learning Connexion.

One of the awards presented is the Big 'A' Prison Arts Leadership Award – in 2010, to highly regarded artist and lecturer Robyn Hughes.

Robyn spent more than 15 years as an art tutor at Auckland Prison and it was wonderful to see her vision and commitment being recognised. It was also good to see the Department of Corrections' support for this award, reflected in the number of staff who attended the event and in the award presentation by Alison Thom, Manager, Rehabilitation and Reintegration Services.

Thanks to our partners and supporters

I would like to extend my warm thanks to our major partners, Creative New Zealand and the Department of Corrections. Along with its core funding, Creative New Zealand continues to provide professional development opportunities and timely advice.

Our contract with the Department of Corrections has enabled us to develop the New Zealand Prison

Arts Strategy, which advocates for the arts as an important rehabilitative tool. Our monthly prison arts e-news and website are key ways to disseminate information, resources, profiles and news stories to both a national and international readership.

I would like to thank our kaumātua, Bill Kaua, and our founding patron, Mel Smith, for their commitment to Arts Access Aotearoa. I also extend a warm welcome to Miranda Harcourt, who joined us as a patron, in May 2010.

Thanks are also due to my fellow trustees for their significant contribution to the organisation. I would like to thank former trustee Doris Kaua for her sterling work and I welcome Colin Pettigrew, our new trustee, to the board table.

My very warm thanks to Marianne Taylor. Despite juggling responsibilities as the mother of

baby Olivia and Executive Director of Arts Access Aotearoa, she left the organisation in good heart before moving to Tasmania with her family in November.

Last, but by no means least, the board was delighted to welcome Richard Benge as the new Executive Director in November. Richard has a wealth of knowledge, networks and skills, and I look forward to working with him in the year ahead.



Susan D'Souza
Chair, board of trustees
15 May 2011



Executive Director's report: engaging with local government

This is my first report as Executive Director of Arts Access Aotearoa and reflects on the good work done by my predecessor, Marianne Taylor, and her team.

In this new role, the first Arts Access Aotearoa event I attended was an Arts For All "cluster groups" session involving mainstream

arts organisations, Arts Access Aotearoa and Wellington City Council. It was encouraging to hear about efforts being made by performing arts organisations to become more accessible to disabled audiences. There is a lot of work to be done but the willingness of arts practitioners and organisations to share resources, address issues and try new ideas is heartening.

Wellington City Council has been very enthusiastic and supportive of these cluster group sessions, which evolved from Arts For All workshops held in Wellington, Auckland, Christchurch and Dunedin in early 2010. With Creative New Zealand and local government support, the workshops attracted considerable interest and inspired action by some participants. These sessions are just the beginning of what has developed into our Arts For All project.

Addressing access issues

Using the Wellington model, Arts Access Aotearoa will engage with other local councils around the country in 2011 to promote "arts for all" and address access issues for arts organisations and venues.

As part of this local government engagement, we will also be talking about the concept of the companion card and how best to advance it in New Zealand. In Australia, this card is issued to people with significant disabilities who require a support person to access community activities and venues. The card offers free entry for these companions at venues affiliated to the scheme – and currently, more than 4200 arts, entertainment, cultural, sport and leisure venues have signed up to the scheme across Australia.

This year, Arts Access Aotearoa researched and promoted the concept to local councils and

through the media. The response from councils was generally positive but there is more work to be done in deciding on a way forward.

Building capacity of creative spaces

Creative spaces, which provide opportunities for people with limited access to create and enjoy the arts, are among our key stakeholders. I commend their commitment but also acknowledge the financial hardship and lack of resources that many of these spaces contend with on an ongoing basis. In 2011, Arts Access Aotearoa will work with a number of these spaces across the country so they can develop their leadership skills, build their capacity and become more sustainable.

Along with our major partners, Creative New Zealand and the

Department of Corrections, I would like to thank our other partners and supporters. Grant David and colleagues at Chapman Tripp very generously provide legal support and business mentoring. Martin Rodgers and Kirsten Kelly of Wellington City Council's City Arts team have provided visionary support and a model of how local government can take a lead in ensuring access to the arts for their communities. And ASB Community Trust's funding is enabling us to enhance our services to stakeholders in Northland and Auckland.

We have also had the pleasure of working with a number of individuals, including artist and change expert Philip Patston; IHC advocate Marguerite Vanderkolk; our Big 'A' 2010 judges (Leanne Field, Cara Paterson, Frances Kelleher, Christian Penny, Marianne Taylor); and Eleanor Cooke, Toi

Whakaari New Zealand Drama School student.

Staffing

I would like to thank my small team for their commitment to Arts Access Aotearoa and its work. A move in mid 2010 into a smaller but sun-filled office space, still on the third floor of Toi Pōneke, has been a positive one.

Finally, my thanks to Arts Access Aotearoa's Chair, Susan D'Souza, and our trustees. In my new role, I have valued their support and guidance, and look forward to their ongoing commitment in 2011.



Richard Bengé
Executive Director
15 May 2011

Snapshot of Arts Access Aotearoa

In 1995, Arts Access Aotearoa | Whakahauhou katoa o hanga was established as a charitable trust with legal status under the Income Tax Act 1994. As a national organisation, we work to increase artistic opportunities for our key stakeholders: disabled people, disconnected youth, senior citizens, mental health service users, disadvantaged migrants and refugees. We are also the key organisation in New Zealand advocating for the arts as a tool for change in prisons.

The English translation of Whakahauhou katoa o hanga is “encouraging all to create”.

OUR VISION

A society where all people are able to participate in the arts, whatever their circumstances

ARTISTIC VISION

Arts activities that reflect quality, diversity and difference, and provide opportunities for creative expression by marginalised individuals and communities

OUR STRATEGIC GOALS 2008–2011

Arts Access Aotearoa is committed to working in partnership with others to achieve the following goals:

- Building the capacity of the sectors we work with to deliver access to the arts
- Increasing awareness in the wider community of the sectors we work with and their needs
- Enhancing the availability of

relevant research and publications for the communities that Arts Access Aotearoa works with

- Facilitating opportunities for marginalised artists to promote their work and generate an income from it
- Building and maintaining strategic partnerships to make best use of Arts Access Aotearoa's resources.

OUR PEOPLE IN 2010 Kaumātua

Bill Kava (Ngāti Porou, Ngāti Kahungunu, Ngāti Horowai, Rongowhakaata, Rakaipaaka, Te Aitanga a Hauiti)

Founding patron Mel Smith

Patron
Miranda Harcourt

Trustees

Susan D'Souza, Chair
Terryann Clark, Richard Cunliffe,
Howard Fancy, Claire Johnstone,
Doris Kaua (until August 2010), Glen
McDonald, Colin Pettigrew (from
February 2010)

Staff (as at 31 December 2010)

Marianne Taylor, Executive Director
(until November 2010)
Richard Benge, Executive Director
(from November 2010)
Emma Chinnock, Community
Development Manager
Tracey Hawthorn, Finance and
Administration Manager
Iona McNaughton,
Communications Manager
Michelle Guest, Communications
Assistant (part-time)
Moana Tipa, Prison Arts Advisor

OUR PARTNERS IN 2010

Major partners

Creative New Zealand,
our core funder

Department of Corrections,
a partnership to deliver arts
in prison

Partners

Wellington City Council

ASB Community Trust

Chapman Tripp

Winton and Margaret Bear
Charitable Trust

Supporters

Resene, OPMC, New Zealand
Post





Our achievements in 2010

Arts Access Aotearoa fulfils its strategic goals through three key programmes:

- Community Development and Wellbeing
- Advocacy and Profiling
- Education and Research.

This section highlights the key activities in 2010 under each programme.

COMMUNITY DEVELOPMENT AND WELLBEING

This programme is about building relationships between and within communities to foster access to and participation in the arts. It's also about building the capacity of the sectors we work with to provide ongoing access to the arts.

A highlight

Arts Access Aotearoa presented Arts For All workshops in Wellington, Christchurch, Dunedin and Auckland, in partnership with Creative New Zealand, the four local councils and facilitator Philip Patston. The evaluations of the workshops, their content and facilitation revealed a huge thumbs-up from the participants. For example, there was 100% satisfaction with the usefulness of the content; 90% found the workshops to be useful/very useful; and 96.9% found the facilitation to be very good/excellent.

These workshops were the beginning of an ongoing programme of engagement with local government and the arts sector to improve access to the arts for all New Zealanders.

Other achievements

- The Prison Arts Advisory Service: the New Zealand Prison Arts Strategy was delivered to the Department of Corrections; 12 monthly prison arts e-news were distributed; and news stories, profiles and resources were posted on our website – all illustrating that the arts can be a powerful tool for change among prisoners.
- The Prison Arts Advisory Service: we attended the opening in June 2010 of *InsideOut*, an exhibition of prison art at the Mairangi Arts Centre in Auckland.
- A series of lunchtime discussions about arts and inclusion, led by Arts Access Aotearoa with IHC advocate Marguerite Vanderkolk, resulted in a one-day forum in Wellington in September 2010, called *Journeys to Inclusion in the Arts Community*.

- The Creative Access Network (CAN) in Auckland held a one-day forum in September 2010 for the community arts sector. We provided administrative support, were part of a panel discussion, and held a workshop on inclusive art practice and governance.
- Support and promotion for community arts partnerships: e.g. Eko Theatre and its Southern Corridor Project, which is using the arts to explore the personal perspectives of Māori and Somali communities on identity, and their relationship with one another and with the land.



“If I could make a living through art I would be rapt. It is a step towards a more positive life with the best outcome for my family and children.” – A prisoner from Christchurch Men’s Prison whose work was exhibited as part of the International Prison Art Exhibition

ADVOCACY AND PROFILING

This programme profiles, celebrates and advocates for the individuals, organisations and communities with whom we work. It also promotes their artistic work and the role they play within a culturally diverse society.

A highlight

Duncan Armstrong, the recipient of the Big 'A' Winton and Margaret Bear Young Artist Award 2010, played the drums when his band Mr Handsome performed to more than 100 guests at the Big 'A' Awards 2010 ceremony in the Grand Hall of Parliament. Commenting on what the award meant to him, Duncan said:

"It made me feel good and I loved playing with my band in Parliament. It's good when people with Down syndrome are recognised in mainstream awards. It shows we can do things."

The Big 'A' Awards are our key advocacy event and this year, they attracted significant media coverage: a feature article in the *New Zealand Herald*, *Close Up* and *Breakfast* on TV One, Radio New Zealand's *Nine to Noon*, and a number of newspapers.

Other achievements

- Our website is a key tool to advocate for our stakeholders and to provide information, education and resources illustrating the arts as a rehabilitative tool in prisons. This year, we posted more than 110 news stories, profiles and features articles on the site, then promoted them on Facebook, and through our monthly community arts e-news and prison arts e-news. A number of the stories were also posted on The Big Idea website.
- The Prison Arts Advisory Service: our profile of the Storybook Dads

programme at Otago Corrections Facility resulted in significant media coverage on radio, television and print.

- Moana Tipa, our Prison Arts Advisor, was interviewed on Radio Australia, following her visit to the opening day at the Vaka Fa'aola Pacific Focus Unit at Spring Hill Corrections Facility. The interview was broadcast throughout Australia and the Pacific, and listeners heard Moana describe the rehabilitative benefits of culturally designed programmes for prisoner populations.



EDUCATION AND RESEARCH

This programme is about providing accurate information through relevant research and publications. It helps to building the capability of the sectors we work with and also enhances our ability to advocate for these sectors.

A highlight

Arts Access Aotearoa receives a wide range of queries from the public, government organisations, businesses, community groups and individuals. These queries are answered through our AAA Information Service. This year, we responded to an increased number of queries (127 queries compared with 107 queries in 2009). These ranged from requests for support letters and funding information to advice about audio description and access policies, how to set up a creative space, touring options, and marketing

opportunities for ex-prisoners to sell their artwork.

This service is evaluated across the indicators of timeliness, usefulness and accuracy. Those who responded to our follow-up survey reported very high satisfaction levels: e.g. 95% were satisfied with the timeliness of the advice.

Other achievements

- How many participants attend your creative space every week? Who funds you? What are the challenges you face? Do you use the internet as a marketing tool? How can Arts Access Aotearoa best support your space? These are questions we asked as we conducted face-to-face interviews with creative spaces around the country. The information provides us with valuable insights to improve our services and advocate for the sector.

- Inspired by Australia's widespread use of its Companion Card, Arts Access Aotearoa researched the companion card concept; the benefits and challenges; and international practice. In the build-up to local government elections, we promoted the concept to local councils and through the media. Most councils responded favourably and we will be working with the disability sector and these councils in 2011 to find a way forward.





“Thank you for inviting me to be part of the panel. It was a privilege and great reminder of what amazing projects and people across the country are achieving through creative expression.” – Cara Paterson, Dunedin City Council, a member of the judging panel for the Big ‘A’ Awards 2010



What's on the horizon in 2011

Arts Access Aotearoa will continue to forge partnerships with central and local government, community groups, the professional arts sector, and businesses and corporates. As well as developing and evaluating existing projects, we will develop new projects to help us achieve our strategic goals.

Activities for 2011 include:

- developing a new strategic plan for 2011–2014
 - engaging local government in our Arts For All project
 - hosting a two-day leadership forum for organisations providing increased access to the arts for people with limited access
 - presenting the Big 'A' Awards 2011
 - presenting a national exhibition at Bowen House in July that showcases artwork by artists attending creative spaces
- developing and implementing disability awareness training for the arts sector
 - developing and implementing a fundraising strategy
 - implementing Arts Access Aotearoa's online strategy, including a new website.

Photo below: dancer and disability advocate Bronwyn Hayward at the Journey to Inclusion forum in Wellington

Page 12 photos, clockwise from top left: the Hon. Christopher Finlayson; Erwin van Asbeck and Bernadette Brewer of Toi Ora Live Art Trust, recipient of the Big 'A' Creative Space Award 2010, with Marianne Taylor and Susan D'Souza; the Hon. Christopher Finlayson with recipients of the Big 'A' Community Partnership Award 2010 (Angela Reiher of the Society of St Vincent de Paul, Bernadette Murfitt of St Francis Xavier School, Marlene Bowles of Enliven Longview Rest Home), and MPs Steve Chadwick, Nicky Wagner and Catherine Delahunty; Robyn Hughes, recipient of the Big 'A' Prison Arts Leadership Award 2010 with Alison Thom, Department of Corrections; Duncan Armstrong, recipient of the Big 'A' Winton and Margaret Bear Young Artist Award 2010; guests look at the exhibition of prison art, presented by The Learning Connexion.

Page 13 photos, clockwise from top left: Dianne Cadman, artist at Sandz Gallery and Studio, Hamilton; artist Colin Korovin and Glen McDonald of Vincents Art Workshop, Wellington; whakairo installation (detail) at Canterbury Prisons; King Street Artworks, Masterton; work by Andrew Blythe, internationally recognised artist-in-residence at Toi Ora Live Art Trust, Auckland; artwork by Mal Walker, artist at Turning Point Trust, Tauranga



Financial report 2010

Statement of responsibility

For the year ended 31 December 2010

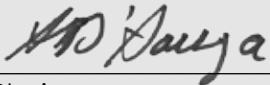
The trustees have pleasure in presenting the financial statements and the auditor's report for the year ended 31 December 2010.

The trustees accept responsibility for the preparation of the annual financial statements and the judgements used in these statements.

The management (including the Executive Director and others as directed by the trustees) accepts responsibility for establishing and maintaining a system of internal control designed to provide reasonable assurance as to the integrity and reliability of the Trust's financial reporting.

In the opinion of the trustees and management, the annual financial statements for the financial year fairly reflect the financial position and operations of the Trust.

The Trust's 2010 financial statements are authorised for issue by the Trust Chairperson and the Executive Director.



Chairperson



Executive Director

16/04/11

Date

16/04/11

Date

Statement of financial performance

For the year ended 31 December 2010

	Note	2010 Budget	2010 Actual	2009 Actual
INCOME				
Grants and donations	2	343,780	339,599	348,969
Contract income		102,000	101,902	198,802
Interest received		2,500	4,898	5,539
Umbrella income		250	-	-
Other income		10,000	1,600	7,866
		458,530	447,999	561,176
EXPENDITURE				
Audit fee		1,800	1,750	1,750
Administration	4	16,520	16,309	16,433
Computer related		9,000	9,383	8,768
Depreciation	5	4,000	4,441	6,935
Insurance		2,800	2,529	2,622
Legal expenses		-	4,444	-
Marketing and promotion		11,530	9,370	10,590
Occupancy costs		38,000	30,313	36,835
Projects		84,750	91,316	191,137
Staff related	6	281,700	274,654	265,775
Travel expenses		3,000	2,709	4,438
Trustee expenses		5,000	11,680	4,020
		458,100	458,899	549,303
Surplus/(Deficit)		430	(10,900)	11,873

Statement of movement in equity

For the year ended 31 December 2010

	Note	2010 Budget	2010 Actual	2009 Actual
Accumulated funds, 1 January		49,275	74,227	62,354
Surplus/(Deficit) for year		430	(10,900)	11,873
Accumulated funds, 31 December		49,705	63,327	74,227

Statement of financial position

For the year ended 31 December 2010

	Note	2010 Budget	2010 Actual	2009 Actual
Current assets				
Cash and cash equivalents	7	98,411	76,417	114,444
Accounts receivable		7,000	9,380	27,577
		105,411	85,797	142,021
Current Liabilities				
Employee entitlements		5,000	5,258	8,232
Accounts payable		13,700	6,032	16,631
GST payable		9,006	5,031	3,910
Grants received in advance	8	7,000	17,710	19,849
Funds held in trust	3,9	25,000	6,582	26,011
		59,706	40,613	74,633
Working capital		45,705	45,184	67,388
Fixed assets	5	4,000	18,144	6,839
		49,705	63,327	74,227
Accumulated funds		49,705	63,327	74,227

Notes to the financial statements

For the year ended 31 December 2010

1. Statement of accounting policies

a) Reporting entity

Arts Access Aotearoa | Whakahauhau katoa o hanga (Arts Access Aoteroa) is a charitable trust, registered with the Charities Commission. Founded in 1995, Arts Access Aotearoa exists to provide access to the arts for individuals who would otherwise lack access to them.

b) Basis of preparation

Financial reporting standards applied

The financial statements have been prepared in accordance with generally accepted accounting practice in New Zealand.

Differential reporting

The Trust qualifies for differential reporting exemptions because it is

not publicly accountable as defined in the Framework for Differential Reporting (the framework) and it is not large. Many of the reporting exemptions available under the framework have been applied.

Measurement base

The financial statements have been prepared on the historical cost basis unless otherwise noted in a specific accounting policy.

Presentation currency

These financial statements are presented in New Zealand dollars.

Specific accounting policies

The accounting policies used in the preparation of these financial statements are set out below. The policies have been consistently applied to all the years presented.

c) Income recognition

Grants

Grants are recognised as income progressively over the life of a project. Where projects for which

funding has been received are incomplete at the end of the financial year, the unexpended portion of those grants is carried forward to be recognised as income in the following year. Unexpended funds remain a liability until such time as they are either expended or returned to the funder.

Donations

Any donations, gifts or bequests are recorded as income when their receipt is formally acknowledged by the Trust.

Interest Income

Interest income on cash and cash equivalents and investments is recorded as income in the period it is earned.

d) Cash and cash equivalents

Cash and cash equivalents include cash on hand, deposits held at call with banks, and other short term highly liquid investments with original maturities of three months

or less, and bank overdrafts. The carrying amount of cash and cash equivalents represents fair value.

e) Accounts receivable

“Accounts Receivable” represents items that the Trust has issued invoices for, but has not received payment for at year end. They are initially recorded at fair value and subsequently recorded at the amount the trust realistically expects to receive.

f) Investments

Investments are held with registered trading banks and are classified as current assets if they have maturities between three months and one year. Those with maturities greater than 12 months after balance date are classified as non-current assets.

g) Fixed assets

Fixed assets acquired with individual values under \$250 are not capitalised, they are recognised as an expense in the

statement of financial performance.

h) Depreciation

Fixed assets are depreciated over their estimated useful lives on a straight line basis. The estimated useful life of assets is three years.

i) Accounts payable

“Accounts payable” represent liabilities for goods and services provided to the Trust prior to the end of the financial year which are unpaid. Accounts payable are recorded at the amount of cash required to settle those liabilities. The amounts are unsecured and are usually settled within 30 days of recognition.

j) Employee entitlements

Salary accruals reflect leave owing to staff and are recognised in respect of employees' services to balance date and are measured amounts expected to be paid when the liabilities are settled. No provision has been made to

recognise sick leave entitlement.

k) Funds held in trust/umbrella funding

Arts Access Aotearoa acts as administrator (“umbrella”) of grants and donations for certain organisations or individuals who are not able to apply for funding autonomously.

l) Goods and Services Tax

The financial statements have been prepared on a GST exclusive basis, with the exception of accounts receivable and accounts payable, which are stated as GST inclusive.

m) Income tax

The Trust has charitable status under the Income Tax Act 2004 and on this basis its income is not subject to taxation.

n) Budget figures

The budget figures have been extracted from the budget that was approved at the trustees' meeting held on 27 November 2009.

2. Grants and donations

	2010 Budget	2010 Actual	2009 Actual
Creative New Zealand	299,980	310,500	291,980
JR McKenzie Trust	-	-	20,000
ASB Community Trust	-	-	11,810
Wellington City Council	12,000	12,000	11,496
TG Macarthy Trust	-	-	5,000
Other (individual amounts less than \$5,000)	-	-	8,683
Other philanthropic trusts	31,800	17,099	-
	343,780	339,599	348,969

3. Funds held in trust/umbrella funding – movement

2010	Opening Balance	Received	Spent	Closing Balance
Andrew Blythe	650	-	-	650
Eko Theatre	22,140	-	18,429	3,711
W & M Bear	3,221	-	1,000	2,221
	26,011	-	19,429	6,582

2009	Opening Balance	Received	Spent	Closing Balance
Andrew Blythe	-	650	-	650
Eko Theatre	-	22,200	60	22,140
W & M Bear	-	5,230	2,009	3,221
	-	28,080	2,069	26,011

4. Administration expenses

	2010 Budget	2010 Actual	2009 Actual
Communications	9,020	7,774	7,492
General expenses	3,500	3,595	3,620
Printing and stationery	3,000	4,751	4,474
Publications	1,000	189	847
	16,520	16,309	16,433

5. Depreciation and fixed assets

2010

Cost	Opening Book Value	Purchases	Disposal Proceeds	Current Year Depreciation	Accumulated Depreciation	Closing Book Value
46,246	6,839	15,746	0.00	4,441	28,111	18,144

2009

Cost	Opening Book Value	Purchases	Disposal Proceeds	Current Year Depreciation	Accumulated Depreciation	Closing Book Value
30,500	8,128	5,025	(621)	6,935	23,661	6,839

6. Staff related

	2010 Budget	2010 Actual	2009 Actual
Professional development	4,000	2,906	4,487
Salaries and employment costs	277,700	271,748	261,288
	281,700	274,654	265,775

7. Cash and cash equivalents

	2010 Budget	2010 Actual	2009 Actual
Cash on hand	500	500	500
Current account	27,911	3,805	43,254
Deposit account	70,000	72,112	70,000
	98,411	76,417	113,754

8. Grants in advance

	2010 Budget	2010 Actual	2009 Actual
Wellington City Council		6,000	6,000
Christchurch City Council		1,000	1,000
Auckland City Council			-
Community Trust of Wellington		1,250	1,250
ASB Community Trust		-	9,600
Creative New Zealand		9,460	2,000
Other	7,000	-	-
	7,000	17,710	19,850

9. Funds held in trust/umbrella funding – balances

	2010 Actual	2009 Actual
Andrew Blythe	650	650
Eko Theatre	3,711	22,140
W & M Bear	2,221	3,221
	6,582	26,011

10. Related parties transactions

There were no material transactions with related parties during the year.

11. Lease commitments

Arts Access Aotearoa occupies office space on the third floor of the Wellington Arts Centre, Toi Pōneke, 61–63 Abel Smith Street, Wellington.

The current term of the lease is for three years, expiring on 1 June 2012. There is a right of renewal for further terms with a final expiry date of 30 October 2025.



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**INDEPENDENT AUDITOR REPORT TO THE TRUSTEES OF
ARTS ACCESS AOTEAROA WHAKAHAUHAU KATOA O HANGA
CHARITABLE TRUST FOR THE YEAR ENDED 31 DECEMBER 2010**

We have audited the financial statements, being the statements of financial performance, movements in equity, financial position, notes and accounting policies. The financial statements provide information about the past financial performance of ARTS ACCESS AOTEAROA WHAKAHAUHAU KATOA O HANGA CHARITABLE TRUST and its financial position as at 31 December 2010. This information is stated in accordance with the accounting policies.

Responsibilities of the Trust Board

The Trustees are responsible for the preparation of accounting information, which fairly reflects the financial position of the ARTS ACCESS AOTEAROA WHAKAHAUHAU KATOA O HANGA CHARITABLE TRUST as at 31 December 2010, and the results of its operations for the year ended 31 December 2010.

Auditor's responsibilities

It is our responsibility to express an independent opinion on the financial statements and report our opinion to you.

Basis of an Unqualified Opinion

An audit includes examining, on a test basis, evidence relevant to the amounts and disclosures in the financial statements. It also includes assessing:

- the significant estimates and judgements made by the Trustees in the preparation of the financial statements *and*
- whether the accounting policies are appropriate to ARTS ACCESS AOTEAROA WHAKAHAUHAU KATOA O HANGA CHARITABLE TRUST circumstances, consistently applied and adequately disclosed.

We conducted our audit in accordance with generally accepted auditing standards, including the International Auditing Standards issued by the Institute of Chartered Accountants of New Zealand. We planned and performed our audit so as to obtain all the information and explanations which we considered necessary in order to provide us with sufficient evidence to give reasonable assurance that the financial statements are free from material misstatements, whether caused by fraud or error. In forming our opinion, we also evaluated the overall adequacy of the presentation of information in the financial statements. Other than in our capacity as auditors, we have no other relationship with or interests in the ARTS ACCESS AOTEAROA WHAKAHAUHAU KATOA O HANGA CHARITABLE TRUST.

Opinion

We have obtained all the information and explanations we have required.

In our opinion the financial statements of ARTS ACCESS AOTEAROA WHAKAHAUHAU KATOA O HANGA CHARITABLE TRUST:

➤ fairly reflects:

- the financial position as at 31 December 2010 *and*
- the results of its operations for the year ended on that date.

Our audit was completed on the 15th April 2011, and our opinion is expressed as at that date.



Peter Conaglen CA PP
Chartered Accountant, Manukau

“You don’t have to label people as disabled or whatever. You really just need to talk about what they need. If people need a hearing loop, they don’t have to be labelled as ‘the Deaf people’. They just need a hearing loop.” – Philip Patston, facilitator, an Arts For All workshop in Christchurch, March 2010



Arts Access Aotearoa
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